

Concert details

Promoter: Norfolk & Norwich Novi Sad Association

Title: The Paul Cross Memorial Concert

Type: Classical Piano Recital

Performer: Rita Kinka

Date: Saturday 21st January 2012

Venue and time: Norwich Playhouse, St George's St, Norwich, 7.30 pm.

Programme: "Reflections" A selection of piano works by Lizst. Mokranjac and Mussorgsky

Tickets: £15 (students £5) from: **Norwich Playhouse Booking Office: Tel: 01603 598598**

"Reflections" A Piano recital by the internationally renowned concert pianist Rita Kinka

The Norfolk and Norwich Novi Sad Association are pleased to announce their forthcoming Paul Cross Memorial Concert. We welcome the return of this brilliant pianist from our twin city of Novi Sad. A fantastic performer and a charming personality, Rita will be playing a selection of piano works by Lizst (we are currently celebrating the 200th anniversary), an elegiac piece by one of Serbia's important composers Vasilije Mokranjac and concluding with the ever popular "Pictures From an Exhibition" by Mussorgsky

The Paul Cross Memorial Concert is held annually in memory of a much-loved former chairman of the association to support an educational project at The Milan Petrović School for children and young people with special needs in Novi Sad. Twinning visits to Novi Sad each year include a warm welcome at the school, showing how much our fundraising is appreciated and how it is used in valuable projects to enhance the lives of these youngsters.

We feel sure that this concert will help maintain the strong friendship links already established between Norwich and Novi Sad.

Further information from: Mrs. Wendy Quinn (Chairman, NNNSA concert sub-committee)
6, College Road, Norwich NR2 3 JJ Tel: 01603 458665

Rita Kinka

Having graduated at the Academy of Arts in Novi Sad (Prof. E. Timakin and A. Valdma) Rita Kinka completed her master studies at the Faculty of Music in Belgrade (Prof. D. Trbojevic) and Academy of arts in Novi Sad (A. Valdma). She continued her master studies at the *Julliard School of Music* in New York (class of György Sándor) thanks to the scholarship of *Gina Bachauer* foundation, which she won at the international *Queen Elisabeth Competition* in Brussels in 1987 as the *most promising young artist*.

Since 1975 until today Rita Kinka has given about 700 recitals and performed as soloist with orchestras in almost all European countries, as well as in the USA, Taiwan, Israel, Canada and Australia.

She has received a number of Yugoslav awards and prizes and rewards at international piano competitions in Senigallia (1979), Vercelli (*Viotti, 1981*), Belgrade (*Jeunesses Musicales, 1983*), Zwickau (*Schumann, 1985*), Sydney (1985), Munich (ARD, 1987), Bordeaux (Golden medal at the Festival, 1988), Washington (1990), Brussels (*Queen Elisabeth, 1991*) and Orleans (*20th Century Piano Music, 1996*). Rita Kinka was the first winner of the European Parliament *Prix Femmes d'Europe* reward for the best European interpreter of classical music, which was awarded to her in Brussels in June 1991. She is also the laureate of *February Prize* of the City of Novi Sad for the year 2002.

Rita Kinka made recordings for radio and television centres in several countries (Yugoslavia, Macedonia, Slovenia, Croatia, Italy, Austria, Germany, Belgium, France, Russia, Estonia, Czech Republic, Slovakia, Hungary, Romania, Bulgaria, England, Greece, Spain, Israel, Canada, USA, Australia and Taiwan). She made three CDs for the *Digital Media Production* (Brussels) and PGP RTS after she had recorded one LP.

Rita Kinka also works as a professor of piano at the Academy of Arts in Novi Sad.