

Appendix B

Schedule of modifications

Para. no.	Modification	Reason
9	Text amended: “...interpretation will be necessary when a development affects, or can contribute to, <i>the understanding of a heritage asset’s community or cultural value.</i> ”	As a result of comments made through the consultation.
11-15	New chapter added: “ <i>What makes heritage interpretation schemes successful?</i> ”	To incorporate additional guidance in paragraphs 11 and 12 as referred to below.
11	Text amended: “Heritage interpretation can take many forms dependent on the nature of the specific site. It could include plaques, information boards, <i>murals</i> , public art, sculptures, reminiscent building and street naming or other innovative approaches.”	To include reference to the use of murals as heritage interpretation.
12	Text added: “ <i>The developer will be expected to provide the council with a written Heritage Interpretation Statement providing a full rationale for the chosen scheme, including evidence of its historic relevance. Engagement with relevant stakeholders (such as a local heritage body) may be necessary and the use of local artists will be encouraged where possible. The statement should also set out a summary of the alternative approaches considered. It is important that heritage interpretation measures are designed to have a clear purpose and any secondary functions of the scheme should be described (e.g. street furniture, play equipment)</i> ”	To ensure schemes are relevant and justified and to ensure that secondary functions are ascertained so that schemes can be assessed by officers as such. To highlight the council’s desire that local artists should be favoured in the production of heritage interpretation schemes.
13	Paragraph added: “ <i>Where sculptural or pictorial heritage interpretation is provided, accompanying written text will be encouraged to aid understanding of the heritage asset’s significance.</i> ”	As a result of comments made through the consultation.
14	Paragraph added: “In addition to the form and content of a heritage interpretation scheme, the following practical issues need to be considered: a. Health & safety risk - the developer should demonstrate through a written statement or risk assessment that the scheme will not pose a health & safety threat; b. Life expectancy of scheme - robust materials should be used and the scheme should be resistant to vandalism; and c. Management & maintenance - where a scheme is proposed on the developer’s land, the developer is expected to maintain it”	To enable officers to assess practical considerations when schemes are proposed. Experience from previous schemes has shown the benefits of these amendments. Potential issues can be avoided if these factors are taken into consideration by both the developer and officers at the design stage.

15	Text added: <i>"It is important to note that any presence on a digital network should only be secondary to a well-designed heritage scheme on the ground."</i>	To highlight that the use of technology should not replace the provision of successful heritage interpretation schemes.
18	Text added: <i>"In addition, ongoing maintenance costs will be sought. If a heritage interpretation scheme is proposed on public land or highway land, the developer will still be expected to fund the maintenance of the installation. In such circumstances, the developer will be expected to comply with any current council document relating to the donation of public art. A Heritage Interpretation Statement must also be provided."</i>	To reflect the need for the council to obtain funds from the developer for maintenance costs.