

ADDITIONS TO LOCAL LIST

3. Northern Riverside

4 – 44 Friars Quay

1970's. Houses & flats. Red brick. Pantiles. Architect David Luckhurst of Feilden & Mawson.

Importance: Award winning scheme praised for its responsive design approach to its riverside location and for its pedestrian friendly layout. (see: By Design: Better Places to Live (2001) DTLR/CABE p94 & 95)

25, 26 – 30 Quayside and 5 Bedding Lane

C19. Terrace. 2 storeys, red brick. Pantiles. Sash windows.

Importance: Notable as an externally unaltered group of C19 terrace houses.

4. Colegate

13 – 25 Calvert Street

C19. Terrace. 2 Storeys, red brick. Pantiles. Sash windows. Stone plaque with 'Thompson's Building 1860 to 1869'.

Importance: Notable as a group because of its unaltered front elevation.

27 – 35 Calvert Street

C19. Terrace. 2 storeys, red brick. Pantiles. Sash windows. Cosseyware plaque with 'G & H 1896'.

Importance: Notable as a group because of its unaltered front elevation.

21 Colegate

1907. Religious hall now carpet shop. Red brick. Pantiles. Casement windows with stone surrounds. Plaque on corner with inscription "Martineau Memorial Hall & Sunday Schools Erected 1907".

Importance: Memorial hall and interesting building of its period

5. Cathedral Close

20 – 48 (even) Bishopgate

Early C20. Terrace. 2 Storeys. Red brick. Slate front roof pitch, red pantiles at rear. Sash windows (only 44 has replacement uPVC windows).

Importance: Notable as a largely unaltered early C20 Edwardian terrace.

6. Elm Hill & Maddermarket

Seebohm House, 2 Queen Street

C19. Former shoe factory now offices. Four storeys, white brick. Slate roof and metal casement windows.

Importance: Surviving industrial building in City Centre location with intact features.

23 Pottergate "The Birdcage"

1937. Public House designed for Bullards Brewery. Two storey, red brick with painted central and parapet banding. Crittall windows.

Importance: Notable example of a streamlined 'art deco' design representative of the period. (Formerly Pottergate Tavern, Brown Derby, The Morning Star)

7. Prince of Wales Road

19 Upper King Street

C20. Office with ground floor restaurant/bar. Three storeys, red brick with rusticated ground floor.

Importance: An example of postwar neo-classical design that complements 2 Prince of Wales Road.

2 Prince of Wales Road

C20. Four storey, stone clad. Sculpture by Emiel Hartmann.

Importance: Prominent corner building and an interesting example of C20 design.

30 Prince of Wales Road

C19 House now offices. Three storey, white brick. Slate roof timber, sash windows. C20 shopfront.

Importance: An example of a mid C19 building with original features that complement existing local listed buildings along the road.

St Faiths Lane, former Regents Theatre (façade only)

1923. Theatre façade. Three storey, red brick with white surrounds. Casement windows.

Cosseyware plaque with "Regents Theatre" inscription.

Importance: A surviving elevation of an early C20 Norwich Theatre.

12. Civic

Fire Station, Bethel Street

1932-4. Fire Station by architect Stanley Livock. Three storey, red brick. Pantiles. Crittall casement windows. Original Fire engine doors

Importance: Typical fire station architecture for the period, and an important building in the city due its association with the fire service and because it formed part of the 'Civic' suite of buildings including City Hall.