



# Working Towards a Shared Vision

In addition to the stakeholder

## What's Happened

A thorough and robust consultation programme with the local community and key stakeholders underpins the design process at Anglia Square.

The consultation process has aimed to involve as many people as possible through a variety of ways that are accessible and appropriate for the many communities surrounding Anglia Square and the wider city.

The project has been branded as Anglia Square - Working Towards a Shared Vision.

### **Consultation Overview**

The consultation programme consisted of a three stage engagement process, involving the community at each key stage of design development.

Stage 1 focused on gaining an understanding of the neighbourhood and local priorities for the development. It raised awareness about the project and built links with the community. Before plans were on the table, Ideas Week established a set of Community Aspirations for the site.

Stage 2 focused on design development. First presenting the Concept Masterplan at an early stage to understand if proposals were heading in the right direction. Further to this, a summer of design development resulted in the Draft Masterplan which was presented for community review.

Stage 3 focused on the Draft Masterplan evolution and checking back to see how proposals had responded to feedback. It also

looked in-depth at important community aspects such as the park and community benefits and concluded in the Final Masterplan exhibition and Focus Sessions.

The feedback received from those groups has informed the design evolution of the scheme.

engagement, the design of the emerging scheme has undergone independent design review by Design South East, with three design review panels taking place in October 2021, December 2021 and February 2022. There has also been a review by an independent community review panel in October 2021 and February 2022, the panel is formed by members of the local community (selected by Norwich City Council) with

In respect of the pre-application consultation undertaken to date, the Design Review Panel have commended the project team for their overall approach to engagement and community involvement.

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"We commend the applicant team for their overall approach to engagement and community involvement"

## **Consultation Facts & Figures**



7 Public Drop-In Exhibition Events



4 Community Theme Sessions



48 One to One Sessions



255 Feedback Forms



991 Event Attendees

### **Stakeholders**

During the design development the project team met with various stakeholders over the course of 2021 and 2022. Alongside the public exhibitions in September 2021, November 2021 and January 2022 the project team met with local stakeholder groups in person to discuss the emerging proposals. The project team have met with the following stakeholders:





































# A Shared Knowledge

Throughout the consultation process members of the public and stakeholder groups have kindly shared their local knowledge with the applicant team. This page captures a selection of material and publication that have aided the design process.



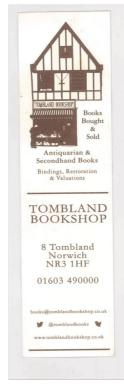
# Anglia Square

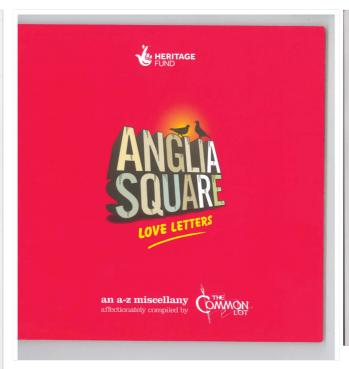
Don't compromise your company's integrity by accepting sub-standard materials like chalding, which the chaddens are trying to shift. People wout buy

How about using the underside of the Elyover for graffer artists ? Find one of them willing to be the leader spokes ferror, and make them responsible for keeping Normain streets and buildings free from graffiti. A further to do this could be attract of a spell in prison; for the leader, so helshof they would be assiduous in their nisponsibilities. Rewards should be substantial but not solely financial. They would be an asset to the city, From time to time the whole bot could be white worked, so the graffit, artists would start again.

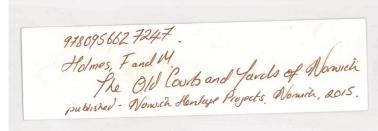
Think of Anglia Square as a wonderful towrist attraction 200-300 years from now, just as we tour medieval towns today,

I think buildings 5 stoneys high both sides of the street/s are too high, even though they might be aligned to benefit from the sun, what would such buildings be used for? Do you fancy corriging your shopping up 5 flights of stains? Or furniture, for that matter - if the lifts are out of order, or non-existent? What forms of heating would there 6 wildings have? The sun doesn't shine warmly enough in winter to warm the buildings how ever they may be aligned,



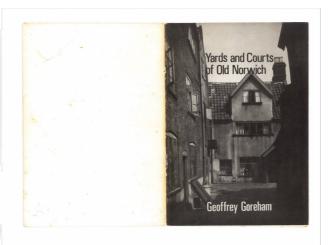






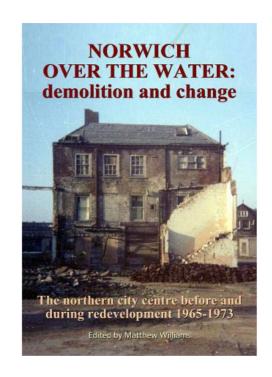


George Plunkett's Photographs of old Norwich

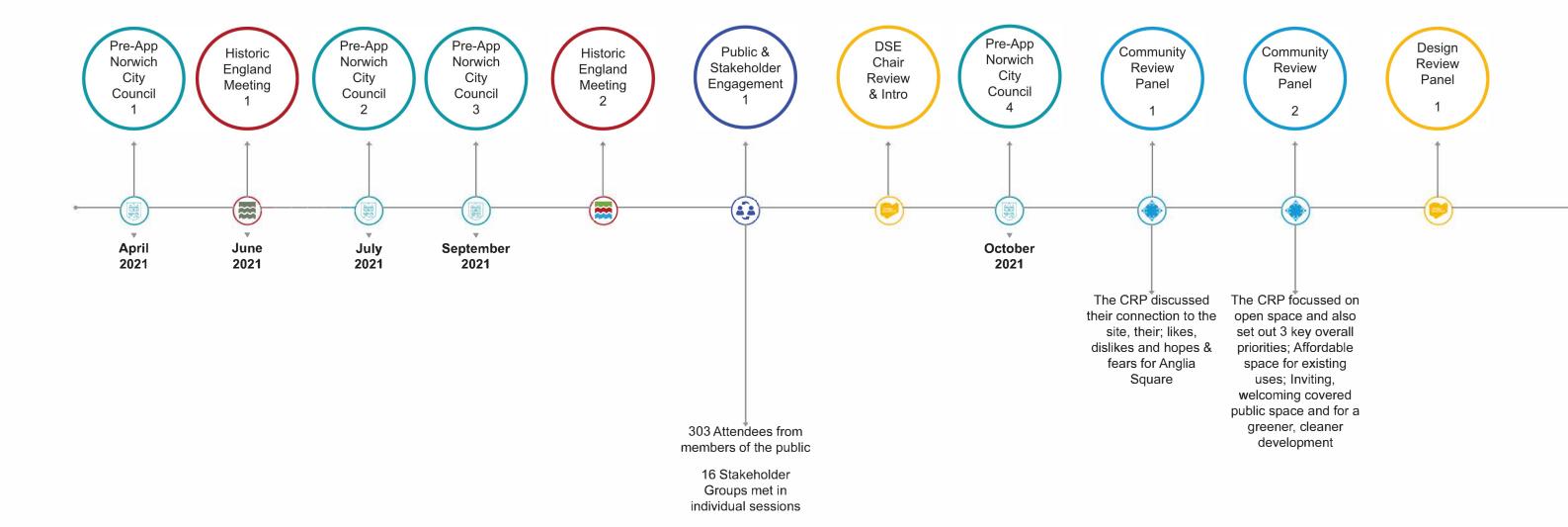


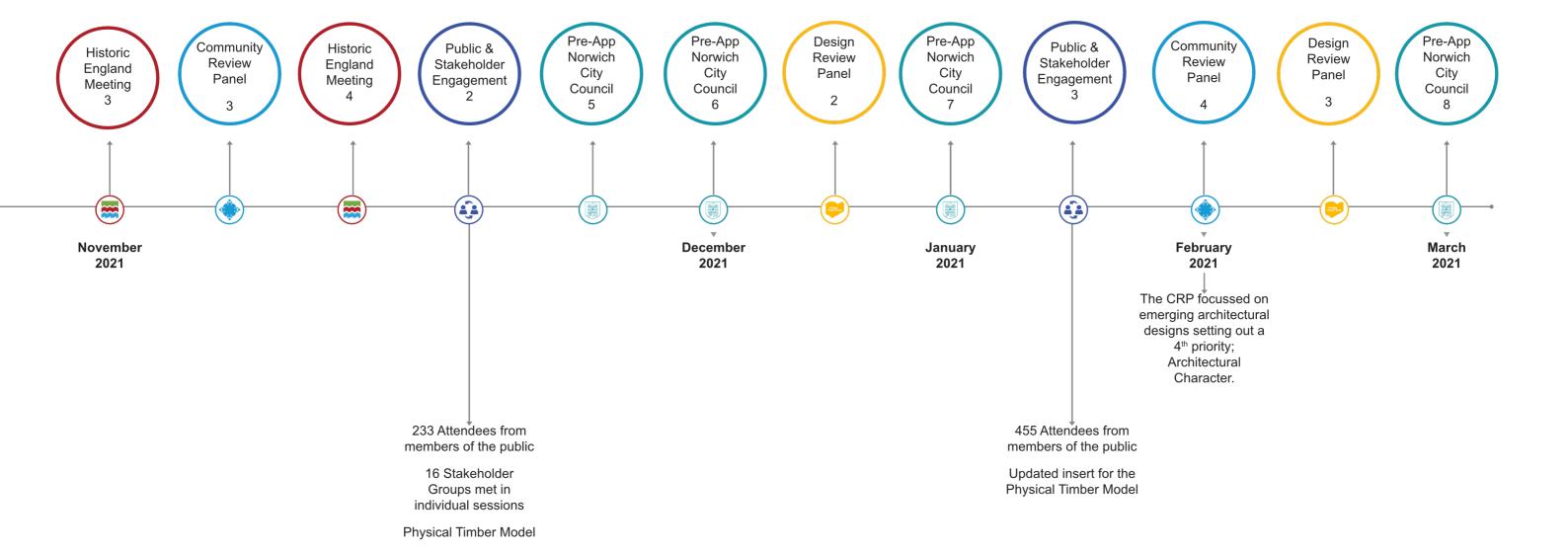
D.Ray





# **Consultation Timeline**



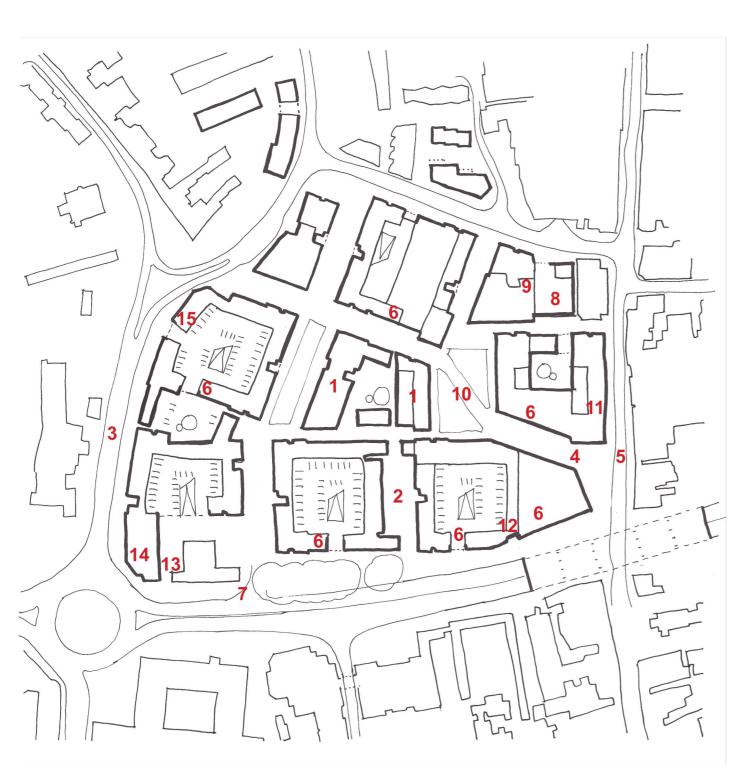


# Consultation & Stakeholder Engagement Overview

Pre-App 01



# Pre-App 02 - July 2021



# Norwich City Council Pre-App 02 Comments

The adjacent masterplan shows a recreation of an annotated markupof the pre-app 02 sketch masterplan that was provided by NCC as part of their feedback and shoud be read alongside the below commentary from NCC

Layout and views - The view of the cathedral from the Pattison Road junction with Aylsham Road remains a consideration. Opening up this view as you approach the city would be beneficial and increase appreciation of Norwich's most important landmark. Can we check this with a visualisation? Height of block H may need to be lowered (1).

More secondary routes and blocks that in appeal scheme is very good. A loosely diagonal route from St Georges Street (and possibly at some point in the future Calvert Street) through Anglia Square to Magdalen Street via Ann's Walk becomes possible. Five routes converge in Anglia Square rather than 3 currently and 2 in the appeal scheme. Four ground floor yards are available and it seems possible to walk through three of them (within block H, between E and F and between G and J (2).

A pedestrian crossing over Pitt Street where the route between blocks E and F emerge (3) could useful for people walking along St Crispins from Barn Road and heading to the northern part of Magdalen Street. They could avoid crossing the road at the Duke Street roundabout or a detour via New Botolph Street.

The alignment of the route connecting Magdalen Street and St Augustines is closer to the old Botolph Street with a better flow (4). Cycling should be enabled though a clear entry point from the carriageway in Magdalen Street (5).

The lower east west blocks (6) will admit more light into the podium gardens than the arrangement in the appeal scheme.

Unclear exactly where vehicular access occurs, the blocks that have parking within them and the number of levels. Concern that vehicular access will remain adjacent to the pedestrian and cycle crossing over St Crispins (7) and that podium parking will be exposed in several locations (block F, block M, block J) (8).

The food store retailer will be key tenant within the square - It needs to be of sufficient scale to allow for a weekly shop. In relation to the call-in scheme NCC recommended a min size of foodstore of 800m<sup>2</sup> GIA - this would have been in addition to Iceland (previously outside of the scheme). The shape of the food store unit appears awkward and potentially inefficient for a food retailer - long blank facades would detract from the quality

of the square/streets. The absorption of the cycle parking, refuse store and residential entrance (9) shown at the back of the food store should be considered to enlarge it an make it more square.

Concern about overshadowing from 8 storey block to south and

Reduction in height to 4 storey needs to be shown (11). Current proposal taller than appeal scheme. Magdalen Street treatment was a positive of the appeal scheme that threatens to be lost. Current images for Madgalen Street show five with a double height ground floor presenting a series of uncharacteristic and bland coloured panels. Projecting balconies should be avoided.

Set back of the façade and widened footpath continues to be a positive feature although it will expose more of the Desh building.

Skyline at southern edge of the scheme busy, 7 storey element of block J (12) with pitched roofs especially distracting. Don't want focus to be drawn away from courtyard and horseshoe arrangement of buildings that enclose it.

Much more inviting, less of a canyon than the appeal scheme. Slide 137 highlights the bizarre juxtaposition of the retained Surrey Chapel with the 8 storey building on the corner of Pitt Street and St Crispins (13). If Surrey Chapel remains than so should the locally listed building at 43-45 Pitt Street (14).

Block E 6/7 facing St Augustines (15) too high. Higher than appeal scheme and in foreground. Secretary of State's decision focused on this relationship.

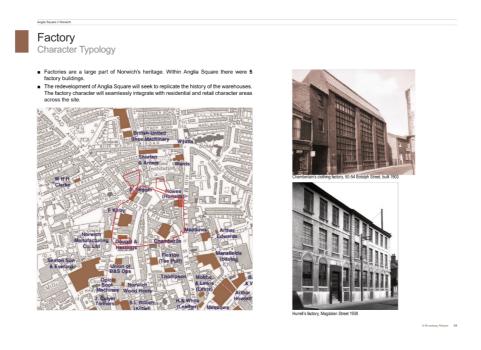
# Public & Stakeholder Engagement Round 01 Overview

# Pre-App 03

Character Areas

# Place Studies Cherry Lane

# **Historic England 02**

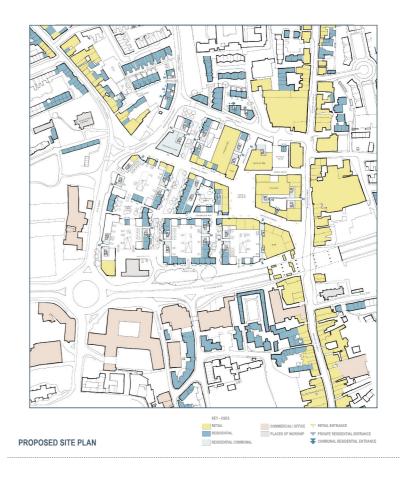


# Density & Street Hierachy Character Typology

St. Augustines
St. Georges Street
St. Georges Square
Cherry Lane
Yard
Anglia Square



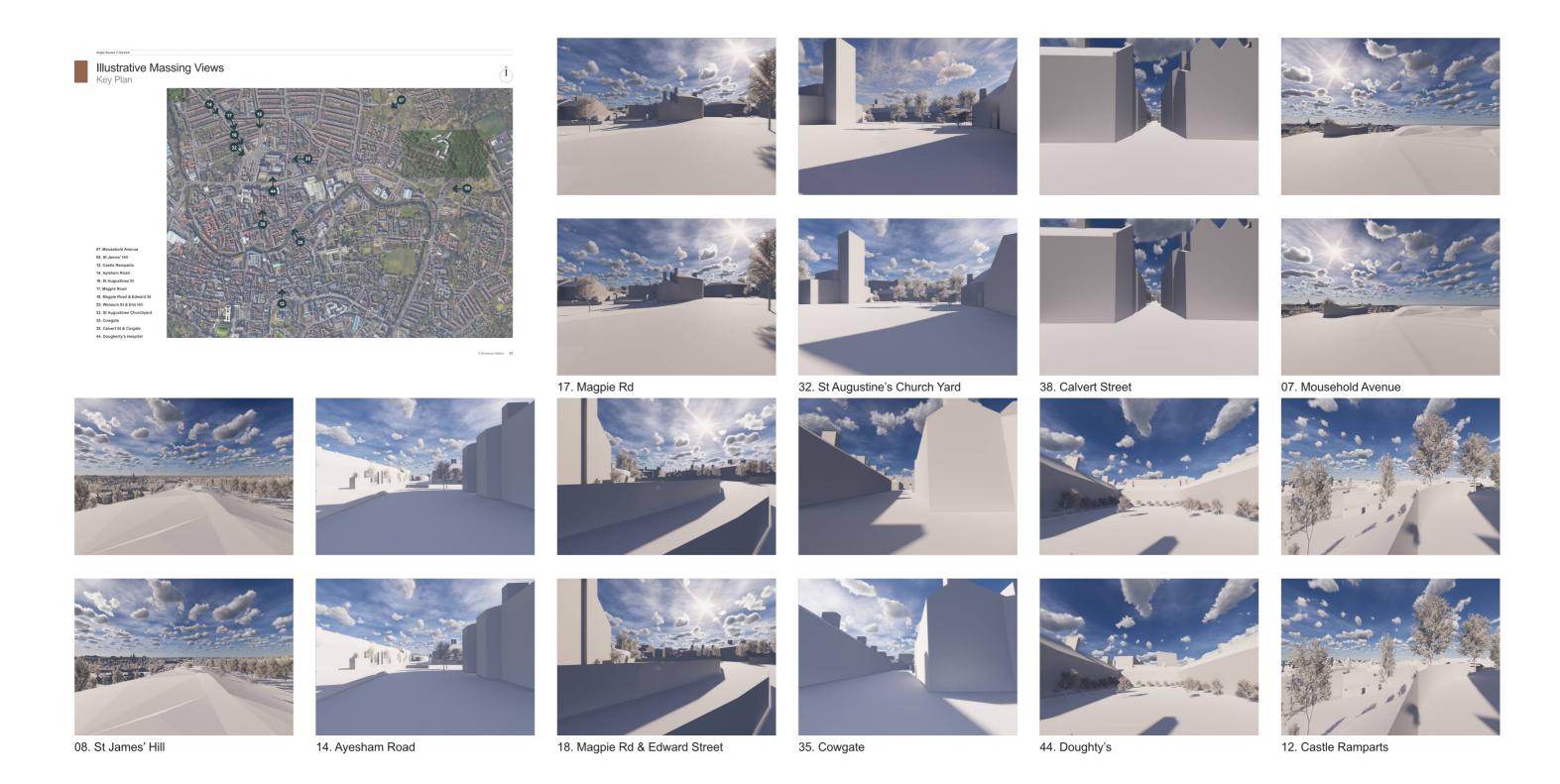
# **Public Consultation 01**





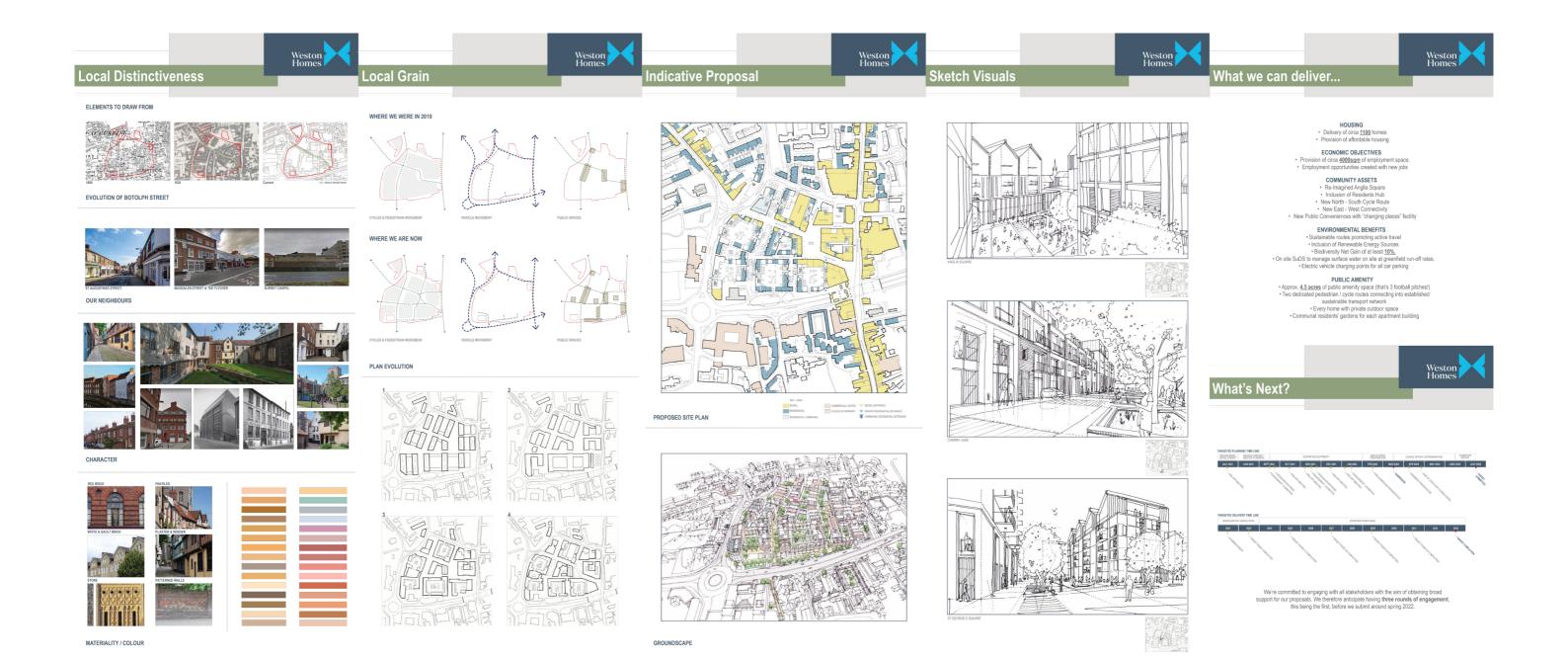
GROUNDSCAPE

# Public & Stakeholder Round 01 Overview - Illustrative Massing Views & TVIA Testing



# Public & Stakeholder Engagement Round 01 Exhibition Boards





# Public & Stakeholder Engagement Round 02 Overview

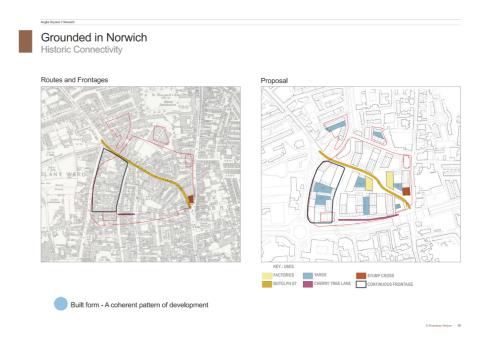
Pre-App 04

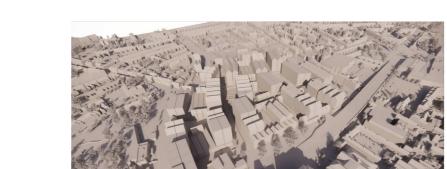
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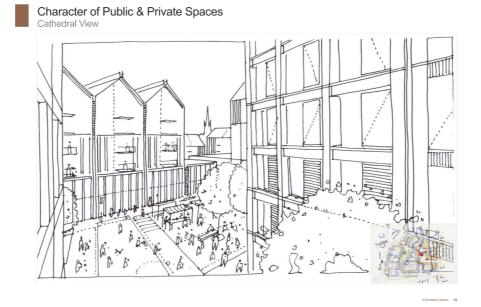
# **Design review Panel 01**

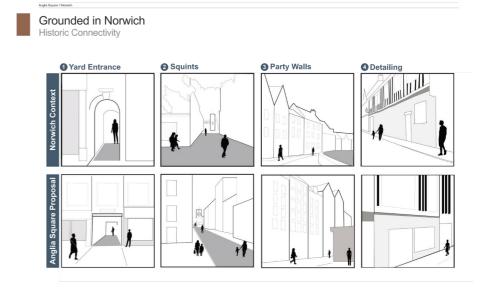


# **Historic England 03**



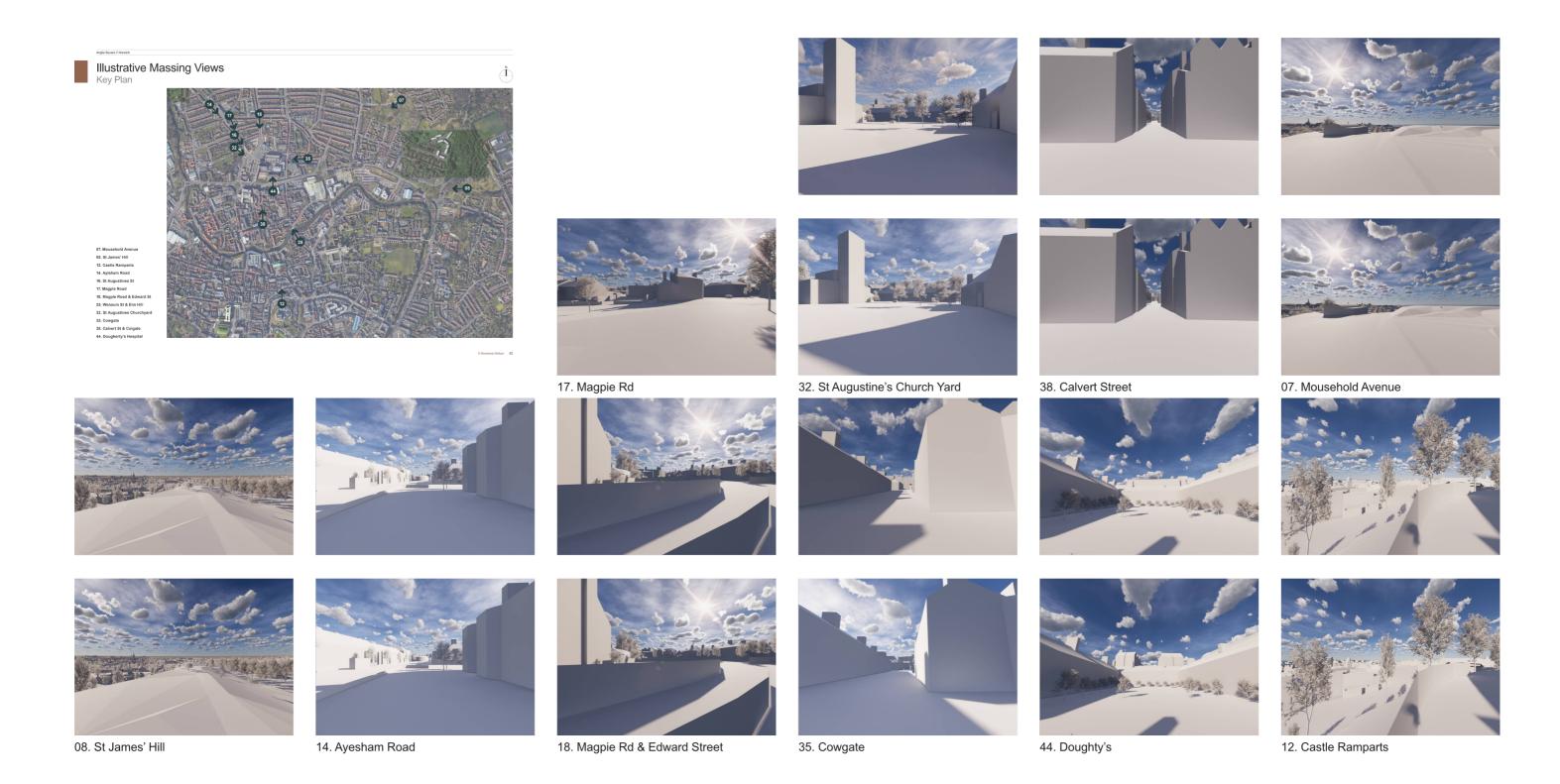




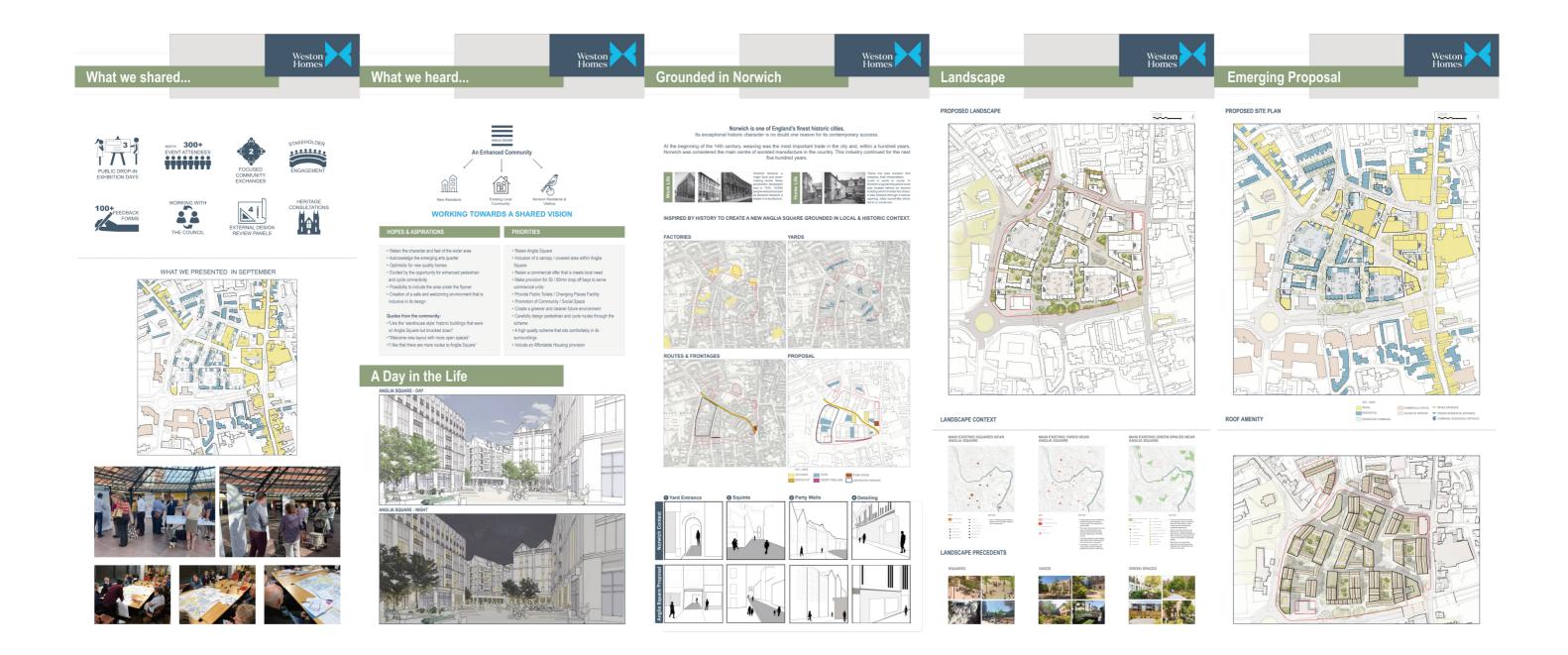


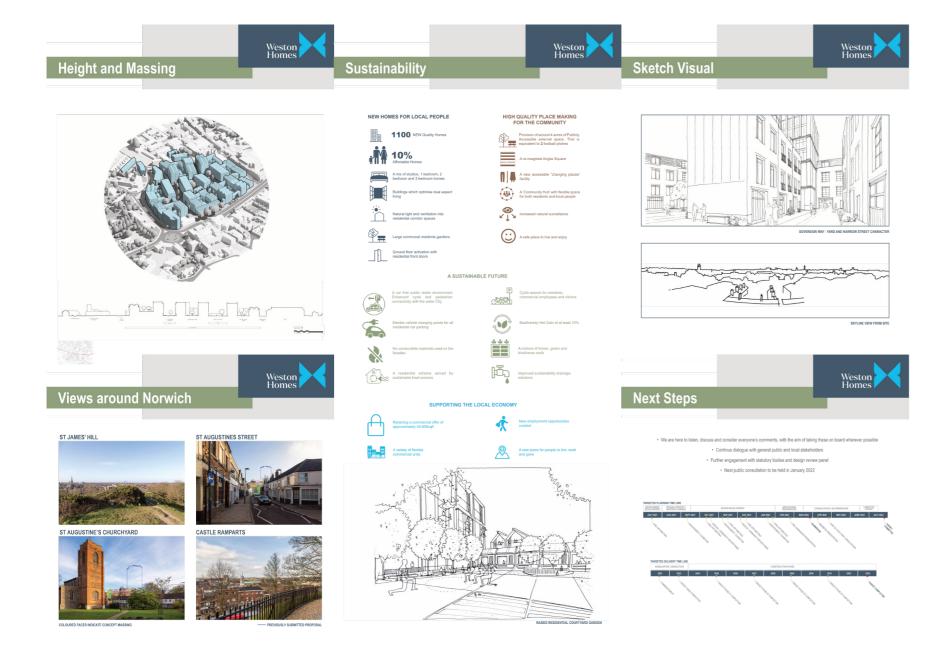
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# Public & Stakeholder Engagement Round 02 Overview - Illustrative Massing Views & TVIA Testing

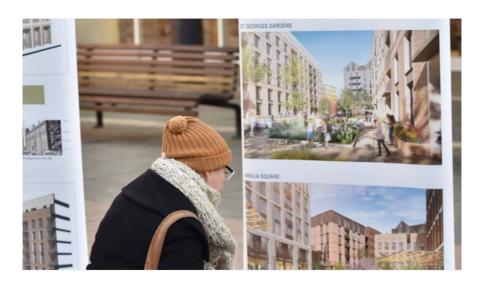


# Public & Stakeholder Engagement Round 02 Exhibition Boards





# **Consultation Photographs**



















# **Public Consultation 02**



# Pre App 05



