## Application to vary a premises licence under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

**We Marston's PLC being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below.**

**Premises Licence Number**
14/01956/PREMTR

### Part 1 – Premises details

| Postal address of premises or, if none, ordnance survey map reference or description<br>Cherry Tree, Dereham Road | |
|---|---|
| Post town<br>Norwich | Post code<br>NR5 8TD |

Telephone number of premises (if any)

Non-domestic rateable value of premises [redacted]

### Part 2 – Applicant Details

**Daytime contact telephone number** [redacted]

**Email address (optional)**

**Current postal address if different from premises address** Marston's PLC, St Johns House, St Johns Square

**Post Town** Wolverhampton **Postcode** WV2 4BH

## Part 3 – Variation

Please tick ✓ yes

Do you want the proposed variation to have effect as soon as possible? ☒

If not do you want the variation to take effect from — Day | Month | Year

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend. N/A

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see Guidance Note 1) *yes* ☐ *no* ☒

**Please describe briefly the nature of the proposed variation** (please read guidance note 2)

These premises have the benefit of premises licence 14/01956/PREMTR, which licenses the internal premises but also the existing external patio. The premises also has an adjacent beer garden area.

The premises is having the benefit of a significant refurbishment and rebrand to Marston's format known as Grandstand. As the name indicates this brand is orientated around the provision of sport both shown at the premises and engagement with local amateur teams so as to reinforce community connections and support for sport in the community. The premises will have the benefit of a kitchen upgrade with new menus and increased focus on the provision of food which will arise as a result of the refurbishment along with provision of family friendly dining areas and children's menus.

The variation seeks to amend the premises licence as follows.

**1. Layout – Internal and external**

The application seeks to approve the layout of the premises as shown on the plan deposited with the application, being drawing JMDA_1925_04_001. The changes for licensing purposes can principally be summarised as follows:

- addition and removal of fixed seating as particularised; and
- to license the pre-existing beer garden and external areas for the sale of alcohol, exhibition of films, live music and recorded music (until 22.00 – see below). The patio will have the benefit of a temporary external bar to be used at times of high usage to ease congestion and improve supervision (but please note that as the patio is already licensed for the sale of alcohol then provision of an external bar in this area is already permitted. Its position on the deposited plan is therefore provided for indicative purposes).

For the avoidance of doubt, all existing licensable activities extend to the internal areas outlined in red on the deposited plan. The external areas hatched red will be licensed under this application for the sale of alcohol, exhibition of films, live music and recorded music as noted above (albeit the existing patio is already licensed for the sale of alcohol)

The applicant agrees to the following condition being placed on the licence should the variation be granted as requested:

- *Licensable activities will not take place in the external licensed areas after 22.00.*

**2. Children's condition (Annex 2 Condition 13)**

The variation also seeks to amend Annex 2 Condition 13 to state:

- *"Children under the age of 16 shall not be permitted to enter the premises after 22.00 unless attending a pre-booked function or dining with an adult."*

It is not considered that this proposal will adversely affect the four licensing objectives and the operating schedule has been completed on that basis. No amendments are proposed to the the trading hours for licensable activities but Boxes B, E, F and J have been completed with regard to the proposed external use.

## Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Please tick ✓ yes

**Provision of regulated entertainment (Please see guidance note 3)**

| | | |
|---|---|---|
| a) | Plays (if ticking yes, fill in box A) | ☐ |
| b) | Films (if ticking yes, fill in box B) | ☒ |
| c) | Indoor sporting events (if ticking yes, fill in box C) | ☐ |
| d) | boxing or wrestling entertainment (if ticking yes, fill in box D) | ☐ |
| e) | live music (if ticking yes, fill in box E) | ☒ |
| f) | recorded music (if ticking yes, fill in box F) | ☒ |
| g) | performances of dance (if ticking yes, fill in box G) | ☐ |
| h) | anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | ☐ |

**Provision of late night refreshment** (if ticking yes, fill in box I) ☐

**Sale by retail of alcohol** (if ticking yes, fill in box J) ☒

**In all cases complete boxes K, L and M**

**A**

| **Plays** Standard days and timings (please read guidance note 8) | | |
|---|---|---|
| Day | Start | Finish |
| Mon | | |
| Tue | | |
| Wed | | |
| Thur | | |
| Fri | | |
| Sat | | |
| Sun | | |

**Will the performance of a play take place indoors or outdoors or both – please tick {Y}** (please read guidance note 4).

| | |
|---|---|
| Indoors | |
| Outdoors | |
| Both | |

**Please give further details here** (please read guidance note 5)

**State any seasonal variations for performing plays** (please read guidance note 6)

**Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list** (please read guidance note 7)

**B**

| **Films** Standard days and timings (please read guidance note 8) | | |
|---|---|---|
| Day | Start | Finish |
| Mon | As existing | As existing |
| Tue | As existing | As existing |
| Wed | As existing | As existing |
| Thur | As existing | As existing |
| Fri | As existing | As existing |
| Sat | As existing | As existing |
| Sun | As existing | As existing |

**Will the exhibition of films take place indoors or outdoors or both – please tick {Y}** (please read guidance note 4).

| | |
|---|---|
| Indoors | |
| Outdoors | |
| Both | ✓ |

**Please give further details here** (please read guidance note 5)

As per the existing premises licence

**State any seasonal variations for the exhibition of films** (please read guidance note 6)

N/A – save as below

**Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list** (please read guidance note 7)

Non-standard timings to continue as per the existing premises licence

**C**

| **Indoor sporting events** Standard days and timings (please read guidance note 8) | | | **Please give further details** (please read guidance note 5) |
|---|---|---|---|
| Day | Start | Finish | |
| Mon | | | |
| Tue | | | **State any seasonal variations for indoor sporting events** (please read guidance note 6) |
| Wed | | | |
| Thur | | | **Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list** (please read guidance note 7) |
| Fri | | | |
| Sat | | | |
| Sun | | | |

**D**

| **Boxing or wrestling entertainment** Standard days and timings (please read guidance note 8) | | | **Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick {Y}** (please read guidance note 4). | Indoors | |
|---|---|---|---|---|---|
| Day | Start | Finish | | Outdoors | |
| | | | | Both | |
| Mon | | | **Please give further details here** (please read guidance note 5) | | |
| Tue | | | | | |
| Wed | | | **State any seasonal variations for boxing or wrestling entertainment** (please read guidance note 6) | | |
| Thur | | | | | |
| Fri | | | **Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list** (please read guidance note 7) | | |
| Sat | | | | | |
| Sun | | | | | |

**E**

| **Live music** Standard days and timings (please read guidance note 8) | | |
|---|---|---|
| Day | Start | Finish |
| Mon | As existing | As existing |
| Tue | As existing | As existing |
| Wed | As existing | As existing |
| Thur | As existing | As existing |
| Fri | As existing | As existing |
| Sat | As existing | As existing |
| Sun | As existing | As existing |

**Will the performance of live music take place indoors or outdoors or both – please tick {Y}** (please read guidance note 4).

| | |
|---|---|
| Indoors | |
| Outdoors | |
| Both | ✓ |

**Please give further details here** (please read guidance note 5)

As per the existing premises licence

**State any seasonal variations for the performance of live music** (please read guidance note 6)

N/A – save as below

**Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list** (please read guidance note 7)

Non-standard timings to continue as per the existing premises licence

**F**

| **Recorded music** Standard days and timings (please read guidance note 8) | | |
|---|---|---|
| Day | Start | Finish |
| Mon | As existing | As existing |
| Tue | As existing | As existing |
| Wed | As existing | As existing |
| Thur | As existing | As existing |
| Fri | As existing | As existing |
| Sat | As existing | As existing |
| Sun | As existing | As existing |

**Will the playing of recorded music take place indoors or outdoors or both – please tick {Y}** (please read guidance note 4).

| | |
|---|---|
| Indoors | |
| Outdoors | |
| Both | ✓ |

**Please give further details here** (please read guidance note 5)

As per the existing premises licence

**State any seasonal variations for playing recorded music** (please read guidance note 6)

N/A – save as below

**Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list** (please read guidance note 7)

Non-standard timings to continue as per the existing premises licence

## G

| **Performances of dance** Standard days and timings (please read guidance note 8) | | | **Will the performance of dance take place indoors or outdoors or both – please tick {Y}** (please read guidance note 4). | | |
|---|---|---|---|---|---|
| Day | Start | Finish | | Indoors | |
| | | | | Outdoors | |
| | | | | Both | |
| Mon | | | **Please give further details here** (please read guidance note 5) | | |
| Tue | | | | | |
| Wed | | | **State any seasonal variations for the performance of dance** (please read guidance note 6) | | |
| Thur | | | | | |
| Fri | | | **Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list** (please read guidance note 7) | | |
| Sat | | | | | |
| Sun | | | | | |

## H

| **Anything of a similar description to that falling within (e), (f) or (g)** Standard days and timings (please read guidance note 8) | | | **Please give a description of the type of entertainment you will be providing** | |
|---|---|---|---|---|
| Day | Start | Finish | **Will this entertainment take place indoors or outdoors or both – please tick {Y}** (please read guidance note 4). | Indoors |
| | | | | Outdoors |
| Mon | | | | Both |
| Tue | | | **Please give further details here** (please read guidance note 5) | |
| Wed | | | | |
| Thur | | | **State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)** (please read guidance note 6) | |
| Fri | | | | |
| Sat | | | **Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list** (please read guidance note 7) | |
| Sun | | | | |

**I**

| **Late night refreshment** Standard days and timings (please read guidance note 8) | | |
|---|---|---|
| Day | Start | Finish |
| Mon | | |
| Tue | | |
| Wed | | |
| Thur | | |
| Fri | | |
| Sat | | |
| Sun | | |

| **Will the provision of late night refreshment take place indoors or outdoors or both – please tick (Y)** (please read guidance note 4). | | |
|---|---|---|
| | Indoors | |
| | Outdoors | |
| | Both | |

**Please give further details here** (please read guidance note 5)

**State any seasonal variations for the provision of late night refreshment** (please read guidance note 6)

**Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list** (please read guidance note 7)

**J**

| **Supply of alcohol** Standard days and timings (please read guidance note 8) | | |
|---|---|---|
| Day | Start | Finish |
| Mon | As existing | As existing |
| Tue | As existing | As existing |
| Wed | As existing | As existing |
| Thur | As existing | As existing |
| Fri | As existing | As existing |
| Sat | As existing | As existing |
| Sun | As existing | As existing |

| **Will the supply of alcohol be for consumption (Please tick box Y)** (please read guidance note 9) | | |
|---|---|---|
| | On the premises | |
| | Off the premises | |
| | Both | ✓ |

**State any seasonal variations for the supply of alcohol** (please read guidance note 6)

N/A – save as below

**Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list** (please read guidance note 7)

Non-standard timings to continue as per the existing premises licence

**K**

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children** (please read guidance note 10)

None.

**L**

**Hours premises are open to the public**
Standard days and timings (please read guidance note 8)

| Day | Start | Finish |
|---|---|---|
| Mon | As existing | As existing |
| Tue | As existing | As existing |
| Wed | As existing | As existing |
| Thur | As existing | As existing |
| Fri | As existing | As existing |
| Sat | As existing | As existing |
| Sun | As existing | As existing |

**State any seasonal variation** (please read guidance note 6)

N/A – save as below

**Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list** (please read guidance note 7)

Non-standard timings to continue as per the existing premises licence

**Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking**

See Part 3 above.

| | Please tick ✓ yes | |
|---|---|---|
| I have enclosed the premises licence | ☒ | |
| I have enclosed the relevant part of the premises licence | ☒ | If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below |

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

**M**

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

**a) General – all four licensing objectives (b,c,d,e) (please read guidance note 11)**

The works are to create Grandstand format in relation to the operation of the premises. The amenity of the premises will be significantly enhanced and improvements made to the overall operation. The variation is therefore not anticipated to adversely affect the four licensing objectives and the conditions to remain on the Licence are assessed to be sufficient.

The above is provided by way of explanation and not intended to be converted into conditions.

No new steps have been identified in relation to the four licensing objectives save as below.

**b) The prevention of crime and disorder**

The following are conditions to be imposed on the licence should the application be granted as requested:

- *Licensable activities will not take place in the external licensed areas after 22.00.*

No further risks have been identified which need to be addressed.

**c) Public safety**

No further risks have been identified which need to be addressed

**d) The prevention of public nuisance**

No further risks have been identified which need to be addressed.

**e) The protection of children from harm**

The restrictions set out in the Licensing Act 2003 will apply. No unusual or additional risks of harm to children have been identified.

- I have made or enclosed payment of the fee; or ☒
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy. ☐
- I have sent copies of this application and the plan to responsible authorities and others where applicable ☒
- I understand that I must now advertise my application ☒
- I have enclosed the premises licence or relevant part of it or explanation ☒
- I understand that if I do not comply with the above requirements my application will be rejected ☒

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

## Part 5 – Signatures (please read guidance note 12)

**Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent.** (Please read guidance note 13). **If signing on behalf of the applicant please state in what capacity.**

Signature: John Gaunt & Partne[redacted]

Date: 05/11/2026

Capacity: Solicitors

**Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent.** (Please read guidance note 14). **If signing on behalf of the applicant please state in what capacity.**

Signature: .....

Date: .....

Capacity: .....

**Contact name (where not previously given) and address for correspondence associated with this application** (please read guidance note 15)

John Gaunt & Partners
Omega Court
372 Cemetery Road

| **Post town** | **Post code** |
|---|---|
| Sheffield | S11 8FT |

[redacted]

**rrespond with you by email your email address (optional)**

**Notes for Guidance**

**This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.**

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
3. In terms of specific regulated entertainments please note that:
   - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
   - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.

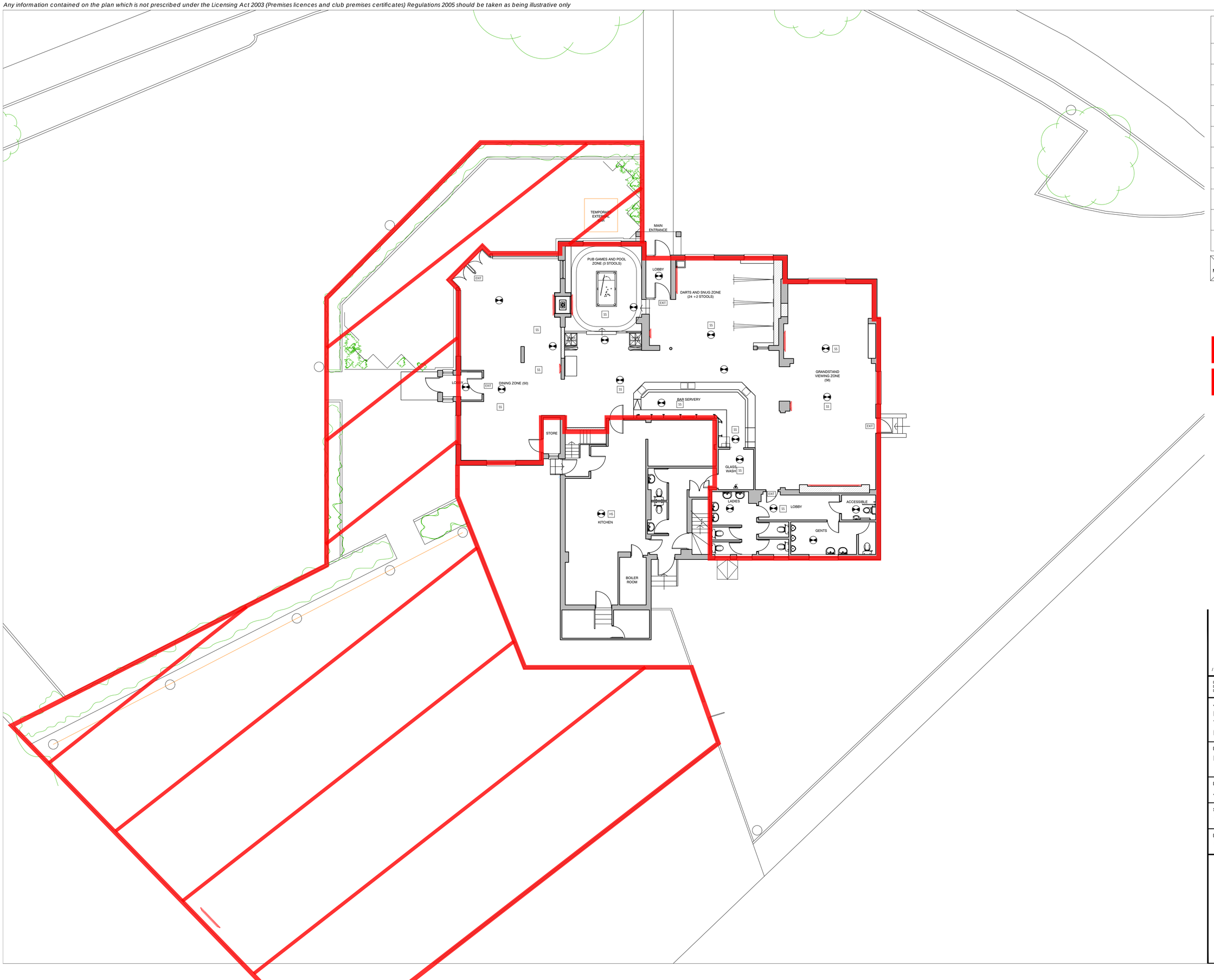
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
    - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
    - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
    - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
    - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
    - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
    - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

4. Where taking place in a building or other structure please tick as appropriate (Indoors may include a tent).

5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
11. Please list here steps you will take to promote all four licensing objectives together.
12. The application form must be signed.
13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
15. This is the address which we shall use to correspond with you about this application.

*Any information contained on the plan which is not prescribed under the Licensing Act 2003 (Premises licences and club premises certificates) Regulations 2005 should be taken as being illustrative only*




## FIRE SAFETY EQUIPMENT

| | |
|---|---|
| | FIRE ALARM CALL POINT / BREAK GLASS CALL PULL |
| | 6 LITRE FOAM FIRE EXTINGUISHER |
| | FIRE BLANKET CONTAINER |
| SS | SMOKE DETECTOR WITH COMBINED ALARM SOUNDER |
| HS | HEAT DETECTOR WITH COMBINED ALARM SOUNDER |
| SD | AREA COVERED BY AUTOMATIC SMOKE DETECTORS |
| HD | AREA COVERED BY AUTOMATIC HEAT DETECTORS |
| | AREA COVERED BY EMERGENCY LIGHTING |
| EXIT | EMERGENCY EXIT SIGN |
| | ALARM SOUNDER |

GAMES MACHINE

TEMPORARY EXTERNAL BAR

All licensable activities

Sale of alcohol, live music, recorded music, exhibition of films

| | | | |
|---|---|---|---|
| / | FIRST ISSUE | 16/09/26 | EW |

DO NOT SCALE. WRITTEN DIMENSIONS TO BE USED IN PREFERENCE TO SCALED DIMENSIONS. ALL DIMENSIONS TO BE CHECKED ON SITE BY CONTRACTOR & ALL DISCREPANCIES TO BE REPORTED TO JMDA

JOB TITLE
MARSTON'S GRANDSTAND
THE CHERRY TREE, DEREHAM ROAD
NORWICH, NR5 8TD

DRAWING TITLE
LICENSING PLAN

| DRAWING NUMBER | REVISION |
|---|---|
| JMDA_1925_04_001 | / |

| SCALE | SHEET SIZE |
|---|---|
| 1:100 | A1 |

| DATE | DRAWN BY | CHECKED BY |
|---|---|---|
| 16/09/26 | EW | XXX |


jmda. Interior Architecture Graphics

JMDA LTD
2 The Holmes Skipwith,
York, YO8 5SL

**T:** 01757 288 399

info@jmdaltd.co.uk

**www.**jmdaltd.co.uk


*Copyright © This drawing is the property of JMDA Ltd. All rights reserved.*